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EINLEITUNG.

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Allegro giusto.

Flauto Piccolo.

Flauto I.

Flauto II.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in D.

2 Tromboni tenori.

Trombone basso
e Tuba.

Timpani A, D, G.

Triangolo.

Piatti.

Gran Cassa.

I.

Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Allegro giusto. *ff*

Fl. picc.

Fl. I. *cresc.* *f* *ff*

Fl. II. *cresc.* *p* *ff*

Ob. *cresc.* *p* *ff*

Clar. *cresc.* *p* *ff*

Fag. *cresc.* *f* *ff*

Cor. *cresc.* *f* *ff*

Tr-be *f* *ff*

Tr-bniTen. *ff*

Tr-bne B. e Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Viol. *cresc.* *ff*

V-le *cresc.* *ff*

V-c. *cresc.* *ff*

C-b. *cresc.* *ff*

1 Fl. picc. $\flat 2$

Fl. I. $\flat 2$

Fl. II. $\flat 2$

Ob. $\flat 2$

Clar. $\flat 2$

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B e Tuba

Timp.

Viol. $\flat 2$

V-la $\flat 2$

V-c.

C-b.

1

ff *f* *mf*

3966 (3965)

Fl. picc.

Fl. I.

Fl. II.

Ob.

Clar.

Fag.

Cor.

Tr-be

Tr-bniTen.

Tr-bne B.e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

muta G in E.

pizz.

f

mf

Andante non tanto.

2 Andante sostenuto.

Andante sostenuto.

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Fag. *p cresc.*

Cor. *p cresc.*

Viol. *p cresc.*

V-le *p cresc.*

V-c. *p cresc.*

C-b. *arco cresc.*

f pizz. p

Cor. *p*

Viol. *pizz. ôtez les sordines*

V-le *pizz. ôtez les sordines*

V-c. *p*

C-b. *arco f*

3 Fl. I. Poco più mosso. *p*

Fl. II. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

V-le senza sordini *arco*

V-c. *p ôtez les sordines*

C-b. *p*

3 Poco più mosso. *p*

Fl. I. *dim.* *accelerando*

Fl. II. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp. *dim.*

pizz. senza sordini.

Viol. *f* *pizz. senza sordini.* *mf* *p* *pp*

V-le *f* *pizz.* *mf* *p* *pp*

V-c. *f* *pizz. senza sord.* *mf* *p* *pp*

C-b. *f* *pizz.* *mf* *p* *pp*

pp accelerando

4 Moderato. poco a poco stringendo

Cor. *mf* *p* *mf* *p* *p* *p*

Timp. *pp*

Viol. I arco *pp* *p* *pp*

V-le arco *p* *p* *p*

V-c. arco *p* *p* *p*

C-b. arco *p* *p* *p*

4 Moderato. poco a poco stringendo

Fl. I. *mf*

Clar. *p* *mf*

Cor. *p* *poco a poco cresc.*

Viol. arco *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

Ob. *mf*

Clar. *mf*

Cor.

Viol.

V-la

V-c.

C-b.

poco a poco accelerando

piuf

piuf

p

poco a poco accelerando

Fl. picc.

5 Allegro giusto.

Fl. I.

ff

Fl. II.

ff

Ob.

ff

Clar.

ff

Fag.

ff

Cor. ff

Tr-be

Tr-bniTen.

Tr-bne B. e Tuba

Timp.

Viol.

V-le

V-c.

C-b.

5 Allegro giusto.

Viol.

V-le

V-c.

L'istesso tempo.

Fl. picc. *ff*

Fl. I. *ff*

Fl. II. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-bniTen. *ff*

Tr-bne B. e Tuba *ff*

Timp. *ff*

Triang. *ff*

Piatti *ff*

Gr. Cassa *ff*

Viol. *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

L'istesso tempo.

This page of musical notation, page 14, contains a complex arrangement of music across 20 staves. The notation is organized into four systems of five staves each. The first system (staves 1-5) features a melodic line on the top staff with frequent sixteenth-note runs, while the lower staves provide harmonic support with chords and sustained notes. The second system (staves 6-10) continues this texture, with the top staff maintaining its melodic activity. The third system (staves 11-15) introduces a new melodic line on the top staff, characterized by a more rhythmic, eighth-note pattern. The fourth system (staves 16-20) concludes the page with a final melodic flourish on the top staff and sustained harmonic accompaniment on the lower staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and a variety of note values and rests.

6

The image displays a page of musical notation, likely a score for a piano piece. The notation is arranged in a grid of staves, with a large number '6' prominently displayed at the top center and bottom center. The staves are organized into two main sections, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex and rhythmic composition. The page is numbered '15' in the top right corner.

This page of musical notation consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves, likely for a multi-voice vocal ensemble or a complex instrumental arrangement. The second system continues with a grand staff and four more staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Chords are frequently used, and the key signature appears to be D major or A minor, indicated by the sharps on the F and C lines. The overall style is characteristic of late 19th or early 20th-century musical notation.

This page of musical notation, page 17, contains 18 staves. The notation is written in a single system and includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and complex rhythmic patterns. The staves are arranged in a single system, with some staves containing multiple measures of music and others containing rests or specific rhythmic figures. The notation is dense and detailed, typical of a professional musical score.